

Join us for an Evening Under the Stars
 Thursday, June 2, 2005, 8pm



FREE PERFORMANCE

Roanoke Island Festival Park
 Manteo, North Carolina

Handicap parking available at Roanoke Island Festival Park.
 Additional parking available on a first-come, first-serve basis.

More parking available throughout the
 Town of Manteo - look for the designated public
 parking lots and on-street parking.

(rain location: First Flight Centennial Pavilion
 at Wright Brothers Memorial, Kill Devil Hills)

North Carolina
Symphony
 PROGRAM

Pre-Show Performance by
 Concert Chorale of the Outer Banks at 7 PM

William Henry Curry, Conductor

- Steven Errante.....*Battleship North Carolina March*
- Edward Elgar*Cockaigne, Opus 40, "In London Town"*
 (1857 - 1934)
- Richard Wagner*Dance of the Apprentices and Procession of the*
 (1813 - 1883) *Mastersingers from Die Meistersinger von Nürnberg*
- Georges Bizet..... *Habanera and Toreadors from Carmen*
 (1838 - 1875)
- Terry Mizesko*Building the Community from Sketches from Pineburst*
 Andrew Lloyd Webber/
- arr. Calvin Custer.....*Selections from Phantom of the Opera*
- arr. Calvin Custer*American Frontier*
The Girl I Left Behind me
Chester
Oh Susanna
Shenandoah
America the Beautiful



The Outer Banks
OF NORTH CAROLINA
OUTER BANKS VISITORS BUREAU
www.outerbanks.org

For more information call (252) 475-1500

This North Carolina Symphony performance is sponsored by the Dare County Tourism Board



June 28 - July 29, 2005

The top-quality performances are held Tuesday-Friday at 10:30 a.m. in the Film Theatre. Tickets are \$5.00 at the door or free to Roanoke Island Festival Park general ticket holders and Friends of *Elizabeth II*. Programming is made possible by the Outer Banks Community Foundation.

June 28- July 1 -Barbara Bailey Hutchison, Grammy Award winner for "Best Musical Recording for Children", will be performing for the young and young at heart. There is much interaction between Barbara and her audience. Together they will sing, laugh and learn. Her approach is "in your face" high energy! Her music carries an underlying message of tolerance, acceptance and the celebration of diversity. She has a way of making her audience feel like they have been hugged. She gives her young audience a reason to believe in themselves, in their dreams and in each other.

July 5-8 - Lynn Trefzger, ventriloquist, brings together amazing figure manipulation and exceptional vocal skills to create a comedy act which delights young and old. She writes her own original and endlessly inventive routines and thrives on interaction with the audience. Lynn has been entertaining audiences since 1977 with her humor packed show and quick wit, which allows her to personalize every performance. Dummies, puppets, inanimate objects and unsuspecting bystanders become part of the wild world that she and her comical partners create. She has received many award nominations and has appeared on ABC, TNN, A&E and Lifetime television.

July 12-15 - Drawing from a considerable array of clowning talents, Bob Berky presents a fast-paced and varied program, including mime, juggling and physical comedy. In both a charming-unexpected and inviting style, he encourages participation from his audience. While the bulk of the performance reflects Berky's gifts as a comic, it is equally wonderful to sense his passion and respect for the clowning tradition. He will take the audience with him in awe and deep delight and we learn, through him, how life is not to be taken too seriously, and that all of us can become masters of living when we begin to laugh at ourselves.

July 19-22 - Mark Nizer's original comedy, world class juggling, movement, music and technology have made his performance an amazing and wonderful theatrical event. You'll see why Performance Magazine called his show, "nothing less than brilliant." He has changed the way people view the world. The impossible is possible, the improbable is probable. Since winning the International Juggling Championship, Nizer has taken his one-man show to thousands of venues around the world, including the Kennedy Center and Lincoln Center for the Performing Arts. His invention of new juggling tricks and juggling technologies, combined with his unique wit have set him apart from his peers

July 26-29 - In The Tarradiddle Players version of The Commedia Princess and the Pea, the actors tell the classic story of the young prince who wants to marry, but can only marry a true princess. His mother devises a clever way of determining whether a princess has royal blood, involving a pea and a pile of mattresses. The show is presented in the style of old commedia de' arte companies- traveling actors who toured Italy in the 1600's. Based loosely and laughingly on the original story by Hans Christian Anderson.

For additional information, call (252) 475-1500.

illuminations

Summer Performing Arts Series 2005
Roanoke Island Festival Park, Manteo
June 28 – August 6, 2005

PRESENTED BY
North Carolina School of the Arts

Arts under the Stars, Outdoor Pavilion, Tues. – Sat. 8 pm

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| June 28–July 2 | Shakespeare's "Twelfth Night" |
| July 4 | Independence Day Extravaganza –
Concert and Fireworks |
| July 5, 7, 9 | Strike Up The Band! Giannini Brass & Friends |
| July 6, 8, 12, 14, 16 | Swing at Sunset! with the Jazz Ensemble |
| July 13, 15, 19–23 | Strike, Shake, Rattle and Roll! with
the Percussion Ensemble |
| July 26–30 | Ballet and Contemporary Dance |

Film Festival, Film Theatre, Tues.–Sat. 8 pm.

Each classic movie is preceded by an innovative student-made short film.

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| August 2 | THE GENERAL (1927)
with live piano accompaniment |
| August 3 | LADY IN WHITE (1988) |
| August 4 | SMOKEY AND THE BANDIT (1977) |
| August 5 | CROUCHING TIGER, HIDDEN DRAGON (2000) |
| August 6 | THE TRUMAN SHOW (1998) |

Afternoon Classics, Art Gallery, Tues.–Fri. 2 pm

Afternoon musical performances, including piano,
classical guitar, singers, chamber music and a saxophone quartet.

Programs are subject to change. \$5 requested donation.

www.ncarts.edu/illuminations • 252-475-1506
www.roanokeisland.com